Dear Alen,

"What is a belf?"

Portmanteau or interdimensional spelling bee.

Gatekeeper at the *Et Cetera* Institute.

An Ireland atlas, Belfast mid-cartography centerfold.

There's voice actress Nellie Bellflower and Bellerophon who "aspired to break in the immortal winged horse Pegasus,"[i] *ph* the Churchill Downs of paired consonants.

Your opening repetition   What   spoon-taps a champagne flute.
                                       What's
                                       set
                                       set

Typing   belf
              belf
              belf
              belf

gives *f* a tong quality, as in **f** arranges *petit* fours on motor-pool plates.

This tapering and elongation

                        way to say the same?
                        Olive trees scrape
                        against the skin
                        pleasantly in

                        a dream mother
                        runs alongside me.

reminds one of the retraction and recline germane to movie theater seats; Belf, the worker responsible for signage maintenance at Bijous and Rialtos nationwide. Belf, the state, its cities conjecturing marquee mathematics. Take your two-word lines outside of "keep company" (Ln 3 + Ln 5 + Ln 12 + Ln 16 + Ln 19 = 55) and *Empire*'s website[ii] ranking *Taxi Driver* the 55th Best Movie of All Time. Belf a Bickle sprint-maternal, *swapped*'s interchangeability comforting the same as a lexicologist's thinking cap.

                        When nights and days
                        are swapped ghosts

Alen, I convene:

Sentence 1	Interrogative	4 words
Sentence 2	Interrogative	10 words
Sentence 3	Interrogative	4 words
Sentence 4	Interrogative	4 words
Sentence 5	Interrogative	8 words
Sentence 6	Statement	14 words
Sentence 7	Statement	5 words
Sentence 8	Statement	11 words

50% query-based. 50% the pimento-understood.

"What's a belf?" Lyricizing explanation, poems leverage their deceased.

Prompt
Invent a word, then query its part of speech, its likeliness to appear as a movie title, and the value placed on interrogatives. Will you follow Hamza's 50/50 model of question/statement? Note "Belf's" proportions:

One-syllable words	49 (81.6% of the work)
Two-syllable words	7 (11.6% of the work)
Three-syllable words	4 (6.6% of the work)

Follow or reverse the percentages, giving consideration to repetition. Reference the last family member you dreamt about. Your project is a catamaran, syntax the lighthouse.

Curiouser Poeming,

Jon

[i] Grant, Michael and John Hazel, Eds. *Who's Who in Classical Mythology*. Routledge.
[ii] https://www.empireonline.com/movies/features/best-movies-2/